DELILAH BANNISTER · COSTUME

DFTAILS

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delilahbannister.org.uk

07450356005

Full UK Drivers licence

Valid UK Passport

References available on request

PROFILE

- Bases in Bristol, Birmingham, London and Oxford. Happy to travel UK wide and abroad.
- Organised, efficient and detailed orientated.
- HETV Contemporary and Period experience including Uniform and Stunt work.

SKILLS

- Sync On Set
- Scene Match
- Script Breakdown
- Principal and Crowd fittings
- · Principal and Crowd standby
- Shopping, sourcing and returns
- · Basic hand and machine sewing
- Breakdown
- Good organisation and communication
- · Team work and leadership

EXPERIENCE

Boarders S2, Lambert Productions

<u>Principal standby, Perma-Daily</u> July - September 2025 Designer = Lauren Miller Supervisor= Louise Egan

Earl Grey, Earl Grey Film Ltd

Principal standby, UK crew July 2025 Designer = Rizwan Ahmed Supervisor = Melody Fellner

Good People Bad Things, MRC Productions

Principal standby, Perma-Daily May 2025 - June 2025 Designer = Cynthia Lawrence-John Supervisor = Graham Meeto

Criminal Record S2, Tod Productions and STV Studios

<u>Principal Standby, Perma-Daily</u> March 2025 - April 2025 Designers = Saffron Cullane & Holly Smart Supervisor= Tania Chant

Larkin, 60- Forty Films,

Crowd standby, Perma-Daily
June 2024 - February 2025
Designer = Annie Symons
Crowd Supervisor = Sian Carter

Gavin and Stacey, Christmas Special, Tidy Productions.

<u>Principal Standby, Perma-Daily</u> September - October 2024 Designer = Shan James Supervisor = Pat Everitt

Teth, Beastly Media,

<u>Principal Standby</u> September 2024 Designer = Chesselle Brierton Director = Peter Darney

Transport for Wales, Golley Slater

<u>Principal Standby</u>
July 2024
Designer= Cheselle Brierton
Directors= Joe Beverley, Samuel Hurlock

Boarders S2, Lambert Productions

<u>Principal & Crowd standby, Perma-Daily</u> June - August 2024 Designer = Tammy Nowell Crowd Supervisor = Cheselle Brierton Supervisor = Louise Egan

Signal, 60- Forty Films

Senior Crowd fitter
May - June 2024
Designer = Cynthia Lawrence- John
Supervisor = Andrea Fiquitiva

Queenie UK Cover Shoot, Channel 4

<u>Costume Assistant</u> March 2024 Designer = Cobbie Yates

Early Twenties, Cat Burns Music Video

<u>Principal Standby</u>
February 2024
Designer = Cynthia Lawrence-John
Director = Libby Burke Wilde

Dreamers, Joy Gharoro

<u>Crowd Standby, Perma-Daily</u> January - February 2024 Designer = Cynthia Lawrence-John Supervisor = Danielle Westwood

Man in my Basement

Crowd Standby, Perma-Daily
January 2024
Designer = Lynn Ollie
Crowd supervisor = Cheselle Brierton

Boarders S1, Studio Lambert

<u>Principal & Crowd Standby, Perma-Daily</u> July - September 2023 Boarders S1, Studio Lambert Designer = Lauren Miller Supervisor= Emma Cains

Di Ray S2, ITV Films

Costume Assistant
April - June 2023
Designer = Angela Billows
Supervisor = Deborah Williams

Queen At Sea, The Bureau

<u>Principal Standby</u> Feb - April 2023 Designer = Saffron Cullane Supervisor = Melody Fellner

The Wasp, XYZ Films

<u>Principal Standby</u> October - December 2022 Designer = Saffron Cullane Supervisor = Melody Fellner

Champion, New Pictures

<u>Principal Standby</u>
May - September 2022
Designer = Cynthia Lawrence-John
Supervisor = Graham Meeto

Sanditon S2, Redplanet

<u>Crowd Standby, Perma-Daily</u> November 2021 - January 2022 Designer = Lauren Miller Crowd Supervisor = Katherine

Argyle, 2nd Unit, Warner Bro Studios

<u>Trainee</u>
October - November 2021
Designer = Stephanie Collie
2nd Unit Supervisor= Tania Chant

The Strays, The Bureau

Crowd Standby Trainee
September- October 2021
Designer = Saffron Cullane
Supervisor = Melony Fellner

Casualty, BBC

Costume Runner/ Trainee
July- August 2021
Casualty, BBC
Series Designer= Tracey Powell
Series Supervisor= Fiona Wilson

Casualty, BBC

Costume Runner/ Trainee
April - July 2021
Series Designer = Tracey Powell
Series Supervisor = Fiona Wilson

Mental Health First Response Training:

Calzy Foundation x Digital Bricks September 2022

EDUCATION

Addressing Unconscious Bias In The Workplace: ScreenSkills, February 2021

Coronavirus Basic Awareness on production: ScreenSkills, September 2020

Costume Standby Master Course:

Creative Media Skills, October 2020

Creating A Garment From A Pattern Short

Course: Bristol School Of Sewing, Feb - March 2020

Costume Design for Performance Short Course:

UAL Central Saint Martins, April-May 2019

Level 3 Art and Design Art Foundation:

Abingdon and Witney College, 2015-2016

EXPERIENCE CONTINUED

Daily

Your Fault, Amazon Prime

<u>Crowd Standby, Daily</u>
June - July 2025
Designer = Natalie Caroline Wilkins
Crowd Supervisor = Heather Marie Patching

Masters of the Universe, Mattel Films

Crowd Standby, Daily
June 2025
Designer = Richard Sale
Crowd Supervisor = Nell Rapley

Little Disasters, Roughcut TV

Crowd Standby, Daily
August 2024
Designer = Saffron Cullane
Supervisor = Aliso Lyons

Bad Apples, Pulse Films

Crowd Standby, Daily
April 2024
Designer = Sarah Blenkinsop
Supervisor = Sarah Turner

Gangs of London, Pulse Films

Crowd Standby, Daily
January 2024
Designer = Jane Spicer
Crowd Supervisor = Alberto Panico

The Lecture

Crowd Standby, Daily
January 2024
Designer = Virginia Ferreira
Crowd Supervisor = Saffron Cullane

Queenie S1, Disney x Hulu

Crowd Standby, Daily
May 2023
Designer = Cobbie Yates
Supervisor = Ray Woldridge

Alex Rider S3, Eleventh Hour Films

Crowd Standby
February - March 2023
Designer = Emma Fryer
Supervisor = Mandy Perryman

The Lazarus Project, 2nd Unit, Wasp Productions LTD,

<u>Principal Standby, Daily</u> February 2023 Designer = Jo Slater Supervisor = Sian Carter

Back to Black, Star Crossed films

Crowd Standby, Daily
January 2023
Designer = PC Williams
Supervisor = Ray Wooldridge

The Kitchen, Netflix Studios

<u>Crowd Standby, Daily</u> April - May 2022 Designer = PC Williams Supervisor = Ray Wooldridge

Stop Motion, Greenacre Films

Crowd Standby, Daily
March - April 2022
Designer = Saffron Cullane
Supervisor = Melody Fellner

The Riches, Greenacre Films

Crowd Standby, Daily
January - February 2022
Designer = Linda Haysman
Supervisor = Mandy Perryman

The Son, SeeSaw Productions

<u>Junior Crowd Standby, Daily</u> September 2021 Designer = Lisa Duncan Crowd Supervisor = Marnie Fitzpatrick

The Nevers S1, Roundabout Productions <u>Trainee Crowd Standby, Daily</u>

September 2021
Designer = Michele Clapton
Crowd Supervisor = Marco De Luca